

AMERICA'S FOREMOST THEATRES & HITS UNDER THE DIRECTION OF SAM S. & LEE SHUBERT, INC.

WINTER GARDEN
DANCING AROUND AL JOLSON

Mats. Tues., Thurs., Sat. Best Seats \$1.00 & \$1.50
Tues. & Sat. Best Seats \$1.00 & \$1.50
SUNDAY CONCERT
SATURDAY NIGHT, JAN. 23

Meet the "Knowing Ones" at the Home of High Class Sunday Entertainment. Al Jolson will be there as the centre of a brilliant cluster of funmakers and singers.

Comedy
SATURDAY NIGHT, JAN. 23
JOE WEISER offers

The Fallen Idol

By GUY DOLTON
St. Louis Sat. Wednesday.

CASINO
JEWELRY & ST. ST. FUS.
MATS. WED. AND SAT. 7:30
WED. MAT. Best Seats \$1.50.

EXPERIENCE
MOST WONDERFUL PLAY
IN NEW YORK.

The Best Seats in First Balcony, 75¢ & \$1.
Matthew Lincoln's Washington's Birthday

4th MONTH
MANHATTAN
WILLIAM A. BRADY'S TREMENDOUS PRODUCTION.

LIFE
By THOMAS RICHARDSON
Night Shows, Mat. to \$1.50. Wednesday Matines 25¢
to 50¢. Seats now for Lincoln's and Washington's Birthdays.

HIPPODROME
MAMMOTH WINTER CIRCUS SUPREME

OPENING SATURDAY AFTERNOON Jan. 23

THE BIGGEST, COSTLIEST, MOST SENSATIONAL, AND SATISFYING SHOW EVER PRESENTED ON STAGE OR IN ARENA, ANYWHERE ON EARTH.

Mighty Mobilization of Merry Monarchs of Mirth—Curious Constellation of Cleverly Comic Clowns—Desperately Dangerous, Daring, Death-Defying Divertissements—Agile, Aerial Actors—Extraordinary Equestrian Exploits—Tranquilly Terrifying Thrills From The Tented Tops!

CIRCUS PRICES: 25c to \$1.50
ENTRANCE FLOOR \$1.50
DAILY MATINEES 25c to \$1.00.

Seat Sale Opens To-morrow MONDAY Box Office Open 9 A.M.

JAN. 18, to 10 P.M. Daily.

NEW PAVILIONS
AT ATLANTIC CITY

Artistic Structures To Be Built Along the Boardwalk in the Spring.

Atlantic City, Jan. 16.—Two or three new and artistic pavilions will be erected along the upper Boardwalk early in the spring to replace the frame structures that now serve to shelter the weary pedestrians from the glare of the summer sun. The new pavilions will be concrete, with red tile roofs, and will be an architectural addition to the "walk" rather than an eyesore, as are the "coupons" of today, so called by Director J. B. Thompson, in charge of public improvements.

The new pavilions will be built deeper toward the sea, and narrower than the old styles along the Boardwalk. The arrangement will cut off less ocean view and will take away less bathing ground.

Miss Ware is scarcely known as a singer, yet she possesses a particularly sweet soprano voice. In "The Price" this hitherto unsuspected gift of the young actress was first displayed to advantage. She sang with deep feeling, rare charm and grace, entitled "Rose in the Bud." Miss Ware, in speaking of her voice, tells of her experience in singing for the sick.

"Phrenotherapy, the medical world is calling it," explained Miss Ware. "I cannot claim that it originated with me, for it was purely an accidental discovery on my part. I happened to be present at a private sanatorium and at the request of the head physician sang for the patients. The doctor remarked to us afterward that he had noticed that several of the patients who were racked with pain had lain unusually quiet while the hymn 'I Know That My Redeemer Liveth' was being sung. My companion told the doctor that I could sing a little, and as I had become interested in the novel statement of the doctor, I sang 'Shall We Gather at the River.' The doctor delightedly informed me a like effect had been plainly noticeable."

"I thought of this singular occurrence a great deal afterward. I remembered the stories I had read of how Indian medicine men beat upon drums to charm disease away. I investigated further, and discovered that the ancient Hebrews had recourse to the harp in the treatment of nervous disorders and maladies of the mind."

"I had the opportunity this last summer to experiment still further. I visited a friend who was confined in the private hospital of Dr. Herbert Stanley on the New Jersey coast. There were five other patients. Dr. Stanley of my earlier experience, and he immediately became enthusiastic over my suggestion that I sing for his patients while he and the nurses watched a dozen songs,

"In all, I sang a dozen songs, and the doctor and the nurses noted many changes in the patients while I was singing. It was found that the songs which seemed helpful were, besides those which I have mentioned, 'Dixie,' 'Auld Lang Syne,' 'My Maryland' and 'Rock of Ages,' while other songs had an unmistakably bad effect, such as 'Old Black Joe' and, singularly enough, 'Home, Sweet Home' had the most depressing effect of all."

"I do not know whether any good will result from our experiments, but I saw with my own eyes the beneficial effect some of the songs had upon those patients."

PUTTING IT DELICATELY.

A teacher was reading to her class, and came across the word "unaware." She asked if any one knew its meaning. One small girl timidly raised her hand, and gave the following definition:

"Unaware" is what you take off the last thing before you put your nightie on."—Tit-Bits.

A dance was given in the winter ballroom of the Coleman House on Thursday evening by Miss Grizella Taylor. Twenty couples participated, and supper was served at 11 o'clock.

One of the largest dances of the season was given at the Beach Castle on Thursday evening. Seventy-five couples entered in the lucky number dance contest, and Miss Louise Harvey, who danced with Frank Lee, Second Prince, was won by Mr. and Mrs. C. C. Burge. It has been decided to make these

parties annual affairs.

Mr. and Mrs. R. F. Newcomb are well known New York folk at a fashionable beach front hotel.

Mr. and Mrs. W. W. Smith have a suite at the Hotel Dennis over the weekend.

Mr. and Mrs. E. E. Wilson are New York folk at the Hotel Rudolf.

Other New Yorkers down by the sea are Harborough-Blechheim—Dr. and Mrs. J. B. Conner, F. J. Root, Mr. and Mrs. George Parsons, Mr. and Mrs. McNeely, Benjamin Moore, W. A. Day, Mrs. Charles Edwards, Miss Lillian Jacques, Mr. and Mrs. John C. Hoge, Miss Ruth M. Stanis, Miss Lucy V. Lyon, Miss Dorothy McSwain, Mrs. S. M. Good, Julia Angell, K. E. Taylor, Miss Wilson, Mr. and Mrs. Kenneth Lord, Shulman—Mr. and Mrs. Arthur Leuer, Mrs. Miller Bernstein, Mrs. Robert Levy, Mrs. William Smith, Milton Bernstein, Miss Helen Crane, Mr. and Mrs. C. C. Evans, Mr. and Mrs. Irving M. Marvel, Mr. and Mrs. Irvin Reiter, Mr. and Mrs. Frank Wolff, Mr. and Mrs. Charles Marx, Miss Dorothy Herman, Mrs. Louis Lamb, Miss Harriet A. Cottrell, Mrs. James Seeley, Mrs. D. Jason, Mrs. F. Hazelrigg, Mrs. R. Norfleet, Mrs. E. Hamilton, Mrs. E. Van Cleef and Mrs. E. Minnay.

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